



2019 BROESLER FEIS

Saturday, February 23rd, 2019

Hanover Marriott
1401 Route 10 East, Whippany, NJ 07981

Competitions Start at 8:00 a.m.

Entry Cap of 950 Dancers

**** 3 Rounds for Open Championship ****

Member, North American Feis Commission

Feis is registered, sanctioned and will be governed by the rules of An Coimisiun (www.CLRG.ie) and the North American Feis Commission

(www.northamericanfeiscommission.org). Jim Graven – PRESIDENT

Please refer to the applicable websites for rules governing the feis.

Member Mid Atlantic Region IDTANA (www.mid-atlanticregion.com)

The Feis Committee, The Broesler School of Irish Dance, Kevin Broesler, the Hanover Marriott or any other organizations affiliated with the same will not be held responsible for personal injury, property loss or damage. Submitting an entry implies agreement to this policy. Destruction of FEIS property or rental property will be punishable by law.

ADJUDICATORS

Russell Beaton – Maryland * Kerry Broderick – New York * Bernard Hynes – Ireland *
Kathy Irvine – Ontario * Justine Ward-Mallinson – Manchester * Eileen
McDonagh-Morr – New York * John O’Keefe – Connecticut * Jackie Fanning-O’Leary
– Ontario * Anna O’Sullivan – New York * Theresa O’Sullivan-Randall- New York *
Deirdre O’Sullivan-Toolan – New York * Doug Westfall – Maryland

MUSICIANS

- Anmarie Acosta * Brian Boyce * Danny Burke * Mairead Early * Billy Furlong *
William Keller Patricia Morrissey * Nial Mulligan* Regan Wick *

NAFC Dancing Championships will be held Saturday, January 19th, 2019 - Crown Plaza Resort, Sacramento, CA

Senior Jerry Campbell Perpetual Belt – Junior Robert Gabor Perpetual Trophy – Minor George Sweetnam Memorial Trophy

NAFC Music Scholarships Under 15 – Golden Horseshoe Feis - 06/15/19 and 15 Over – Peach State Feis – 05/04/19

ENTRY INFORMATION

All questions should be directed to
broeslerfeis2019@gamil.com *Entries must be
completed online at www.Feisweb.com*

ONLINE PAYMENTS ONLY

Treble Reel for Charity
Will support the

Andrew McDonough B+ Foundation
* John Jennings, Sr. – Champion of Champions
Dance Off

Late Entry Fee -\$10.00 per family after February 7th,
2019

ALL ENTRY CHANGES WILL INCUR A \$10 CHANGE
FEE. ABSOLUTELY NO CHANGES ON DAY OF FEIS
& NO REFUNDS.

ENTRY FEES

Event Fee (Must be included with every Family or individual's entry) -
\$20.00
All Solo, Set Competitions, Tir Na Nog, Ceili
\$10.00
Preliminary Championships
\$30.00

Adult & Open Championships (3 rounds)
\$35.00
Charity Treble Reel
\$10.00
Maximum Family Fee
\$110.00
(not including treble reel, event fee and late fee)

Special Feis Hotel Rate of \$129 for Hanover Marriott Available Until February 12th. Please Call (800) 242-8681 and Book Under Broesler Feis 2019 or code: BRFS

PLEASE NOTE – Solo costumes are not permitted in Beginner and Advanced Beginner categories, Class costumes, or skirts and blouses only.

Beginner - Dancers who have not taken any lessons prior to September 1st of the previous year.

Advanced Beginner – Dancers remain in Advance Beginner in each dance until he/she wins 1st, 2nd or 3rd. Dancer moves up to Novice only for the dance(s) in which he/she has previously won 1st, 2nd or 3rd. **No solo costumes permitted – School costume or skirt & blouse only.**

	- 122	-115	Jig-122	Hop Jig-124
Under 5	1R	1J	1SJ	1HOP
Under 6	2R	2J	2SJ	2HOP
Under 7	3R	3J	3SJ	3HOP
Under 8	4R	4J	4SJ	4HOP
Under 9	5R	5J	5SJ	5HOP
Under 10	6R	6J	6SJ	6HOP
Under 11	7R	7J	7SJ	7HOP
Under 12	8R	8J	8SJ	8HOP
12 AND over	9R	9J	9SJ	9HOP

Girls/Boys	Reel – 122	Jig -115	Treb Jig 92	Slip Jig-122	Hornpipe - 138	Hop Jig – 124
Under 6	100R	100J	100TJ	100SJ	100HP	100HOP
Under 7	101R	101J	101TJ	101SJ	101HP	101HOP
Under 8	102R	102J	102TJ	102SJ	102HP	102HOP
Under 9	103R	103J	103TJ	103SJ	103HP	103HOP
Under 10	104R	104J	104TJ	104SJ	104HP	104HOP
Under 11	105R	105J	105TJ	105SJ	105HP	105HOP
Under 12	106R	106J	106TJ	106SJ	106HP	106HOP
Under 13	107R	107J	107TJ	107SJ	107HP	107HOP
13 and Over	108R	108J	108TJ	108SJ	108HP	108HOP

BOYS & GIRLS	
Under 7	Competition A/B Reel –Jig

Novice-Dancers who have won a 1st, 2nd or 3rd as an Advanced Beginner. If a dancer has previously won 1st in Novice, they must move up to PW for the dance(s) in which they won.

Girls/Boys	Reel - 113	Jig -115	Treb Jig - 73/92	Slip Jig - 113	Hornpipe -113/138	Hop Jig -124
------------	------------	----------	------------------	----------------	-------------------	--------------

Under 7	200R	200J	200TJ	200SJ	200HP	200HOP
Under 8	201R	201J	201TJ	201SJ	201HP	201HOP
Under 9	202R	202J	202TJ	202SJ	202HP	202HOP
Under 10	203R	203J	203TJ	203SJ	203HP	203HOP
Under 11	204R	204J	204TJ	204SJ	204HP	204HOP
Under 12	205R	205J	205TJ	205SJ	205HP	205HOP
Under 13	206R	206J	206TJ	206SJ	206HP	206HOP
Under 14	207R	207J	207TJ	207SJ	207HP	207HOP
14 and Over	208R	208J	208TJ	208SJ	208HP	208HOP

Please Note

The fee for marks is included in each entry fee. Marks for championship events will be available after awards are presented. Solo trophies/awards will be awarded at Feis. MARKS FOR SOLO COMPETITIONS WILL BE MADE AVAILABLE TO THE DANCERS UNDER THE "MY GRADE RESULTS" LINK ON FEISWEB.

~ Competitor numbers can be picked up between 7:00pm-8:00pm Friday night at the Hanover Marriott or on the day of the Feis beginning at 7:30AM

Prizewinner – Dancers who have won a 1st place in a particular dance in Novice.

Girls/Boys	Reel -113	Jig -115	Treb Jig-73/92	Slip Jig-113	Hornpipe-113/ 138	Hop Jig -124
Under 8	300R	300J	300TJ	300SJ	300HP	300HOP
Under 9	301R	301J	301TJ	301SJ	301HP	301HOP
Under 10	302R	302J	302TJ	302SJ	302HP	302HOP
Under 11	303R	303J	303TJ	303SJ	303HP	303HOP
Under 12	304R	304J	304TJ	304SJ	304HP	304HOP
Under 13	305R	305J	305TJ	305SJ	305HP	305HOP
Under 14	306R	306J	306TJ	306SJ	306HP	306HOP
14 and Over	307R	307J	307TJ	307SJ	307HP	307HOP

Preliminary Championship – Must indicate choice of Reel or Slip Jig AND Jig or Hornpipe on Entry Card. Up to and including U14 dance three at a time.

Under 8	400	Peggy & Bill O'Brien Memorial Trophy
Under 9	401	Bridget Scanlan Goode Memorial Trophy
Under 10	402	Helen Malachy McKeon Perpetual Trophy
Under 11	403	Duane Morris Women's Initiative Trophy
Under 12	404	Frank & Ann Reynolds Perpetual Trophy
Under 13	405	Mary & John Quigley Perpetual Trophy
Under 14	406	Patrick Carey Memorial Trophy
Under 15	407	Nellie Spencer Memorial Trophy
Under 16	408	James Hartnett Memorial Trophy
16 and Over	409	Nora Dalton Kennedy Memorial Trophy

Girls		
Under 9	500	Howard & Miriam Schneider Memorial
Under 10	501	Catherine Gilligan Perpetual Trophy
Under 11	502	Edward & Marie Quinn Memorial Trophy
Under 12	503	Margaret Ellen Spaine Memorial Cup
Under 13	504	In Memory of Nora Cunningham
Under 14	505	Elizabeth O'Halloran Memorial Cup
Under 15	506	Sheila Hayes Memorial Trophy
Under 16	507	In Honor of Helen Leslie
Under 17	508	Thomas J Ray Memorial Trophy
Under 18	509	Dedicated to Oriel O'Dwyer
Under 20	510A	Angels & Heroes of Sandy Hook Memorial
Over 20	510B	Daniel F. Markert Memorial Cup
Boys		
Under 9	511	In Memory of Rodger & Delia Ryan
Under 10	512	John Jennings Memorial Cup
Under 12	513	Theresa Curry Memorial Cup
Under 14	514	Eileen Broesler Memorial Cup
Under 16	515	Martin Fahy Memorial Cup
Under 18	516	Mary & Patrick Moroney Memorial Cup
18 and Over	517	Louis William Hamerman Memorial Trophy

nd including

TREBLE REEL FOR CHARITY

Open to All Competitors

All proceeds to benefit the XXXXX

***John Jennings, Sr. Champion of Champions Dance Off - Comp: #519**

Open Championship Dance Off Competition for the 1st, 2nd, 3rd place winners. Step down the line in any heavy dance – Jig or HP

Treble Reel for Charity will support the “Andrew McDonough B+ FOUNDATION”.

www.BEPOSITIVE.org

CHARITY TREBLE REEL

16 and Over Perpetual Trophy – John Jennings

U16 Perpetual Trophy – Owen & Mary McCorry

U12 Perpetual Trophy – John Warwick Kellam

Championship Level (A) and Non-Champ Level (B)

Under 12	600A and 600B
Under 16	601A and 600B
16 and Over	602A and 600B

TRADITIONAL SET

Non-Champ Level and [Champion Level](#)

Under 8	700
Under 10	701
Under 12	702
Under 14	703
14 and Over Preliminary and Open	704 Champion
Under 13	705
Under U16	706
16 & Over	707

<u>CONTEMPORARY SETS</u>	
Preliminary Dancers Only	
Under 10	800
Under 12	801
Under 14	802
Under 16	803
16 and Over	804

<u>8 HAND CEILI (By the Book)</u>	
Girls and Mix Combined	
8:00 AM Start Time	

Under 11	900
Under 13	901
Under 16	902
16 and Over	903

NEW COMPETITION: ADULT “CHAMPIONSHIP” COMPETITION

Competition # 540

Open to adult dancers, men and women combined, that currently compete in **Adult levels** of novice or prizewinner for all dances. This competition will be run as a regular championship competition and judged by three adjudicators. Choose of dances A - reel/treble jig B - reel/hornpipe C - slip jig/jig D - slip jig/hornpipe.

Reel - 40 bars, Treble jig - 40 bars, slip jig - 32 bars, hornpipe - 32 bars.

For the third round, competitors will do a TRADITIONAL SET.

NEW COMPETITION: ADULT “Solos” COMPETITION

An adult dancer is any dancer that is over the age of 18 that has not taken Irish Dance lessons as a juvenile, or any dancer that is over the age of 18 that has taken dance lessons as a juvenile but has not competed in any competition (solo or team) at any Feisanna or Oireachtas, except competitions specifically designated for Adults or Dance Drama, within the past 5 years and must be at least 18 years of age on January 1st, 2018.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age. **Other Adult Grades:** will follow the descriptions provided BELOW.

	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe
Beginner	525	526	527	528	529
Novice	530	531	532	533	534
Prizewinner	535	536	537	538	539

DANCING COMPETITION RULES

Adopted by The North American Feis Commission, 2010

Effective January 1, 2011

1. In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons;
 1. Conduct unbecoming of a lady or gentleman.
 2. Failure to report on time to compete (Penalty: disqualification from said event)
 3. Falsification of age or other important facts – i.e. teaching, award winning, competing under another competitor's name
 4. Penalty for a) or c) Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Prizewinner competitions must Compete in their own age group, must be prepared to perform two steps in each event and can't change competition the day of the feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First feis (if offered), Beginner and Advanced Beginner, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with the same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final on all matters connected with the Feis.
12. Competitor's must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of ____ (Determined by the Feis)
13. Entrants in any Championship event may not enter in any other Grade event, but may enter in Figure Dances. Entrants in Championship should specify, on the entry form, their choice of set dance. Entrants can't change competition or category on the day of the competition.
 1. Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. three first place wins.
 2. Dancers must compete in the preliminary championship competition in order to qualify for open championship.
 3. The regional syllabus where the Feis is being held may have different qualifications for entry.
14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis;
 1. Have one 1st place in both an prizewinner light and heavy competition, and
 2. Have never won 1st, 2nd or 3rd in Open Championships. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following year. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first feis will not change the dancer's status for the second feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A feis can opt to offer either a set dance or a jig/hornpipe.
 3. The regional syllabus where the Feis is being held may have different qualifications for entry.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Prizewinner competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open championship must stay a minimum of 2 years. If after 2 years if they have not placed they are allowed to return to Preliminary. An open

- championship dancer who places is not allowed to return to preliminary until 2 years after the last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
18. The status of a dancer does not change unless there are five or more dancers in the competition.
 19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five competitors are entered.
 20. **Beginner Grade:** A beginner is a competitor who has not taken a full year of Irish Dance lessons thereby giving beginners' full year with such status. A Beginner must move to Advanced Beginner the next year.

Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open(Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice. Years of age.

1. **Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over.
21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis committee. No one can approach them while a competitor is performing.
22. Musicians employed by the Feis committee will be solely under the direction and management of the Feis Committee on Feis day.
23. Teachers or team captains are responsible that their teams complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
24. In matters pertaining to adjudication, the decision of the adjudicators is final.
25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
26. First Feis (if offered), Beginner, Advanced Beginner and Adult Dancers are required to dance at traditional speeds. Novice and Prizewinner dancers may choose between traditional and Oireachtas speeds.
27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
28. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.

A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.

Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

29. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
30. Make up is prohibited on a dancer in the first three grades (First Feis – if offered, Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
31. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
32. Each feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. One third of the adjudicators are to be from outside the region where the Feis is being held.
33. Competitors in girl's competitions at the First Feis (if offered), Beginner, and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
34. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

