

# 2018 BROESLER FEIS

Saturday, February 24, 2018

Hanover Marriott  
1401 Route 10 East, Whippany, NJ 07981

## Competitions Start at 8:00 a.m.

Entry Cap of 950 Dancers

**\*\* 3 Rounds for Open Championship \*\***

**Member, North American Feis Commission**

*Feis is registered, sanctioned and will be governed by the rules of An Coimisiun ([www.CLRG.ie](http://www.CLRG.ie)) and the North American Feis Commission*

*([www.northamericanfeiscommission.org](http://www.northamericanfeiscommission.org)). Lori Seeman- PRESIDENT*

*Please refer to the applicable websites for rules governing the feis.*

Member Mid Atlantic Region IDTANA ([www.mid-atlanticregion.com](http://www.mid-atlanticregion.com))

*The Feis Committee, The Broesler School of Irish Dance, Kevin Broesler, the Hanover Marriott or any other organizations affiliated with the same will not be held responsible for personal injury, property loss or damage. Submitting an entry implies agreement to this policy. Destruction of FEIS property or rental property will be punishable by law.*

### ADJUDICATORS

\* Caitlin Allen - New York \* Finbarr Conway - England \* Caroline Duggan - Ireland  
\* Maureen Hegarty - Ireland \* Tara McConomy - Ireland \* Eileen McDonagh-Morr - New York  
\* Michael Meehan - Ireland \* John O'Keefe - Connecticut \* Karyn Kelly-Oster - New York  
\* Cathy Spencer-Revis - New York \* Jackie Scanlan - Ireland \*  
Sheila Stevens - Connecticut \* Carlene Stillson - Maine

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### MUSICIANS

- Ammarie Acosta \* Brian Boyce \* Danny Burke \* Mairead Early \* Billy Furlong \* William Keller  
Patricia Morrissey \* Nial Mulligan \* Brigid Robine \* Regan Wick

NAFC Dancing Championships will be held Saturday, February 24, 2018, Arizona Grand Resort, Phoenix, Arizona  
Senior Jerry Campbell Perpetual Belt – Junior Robert Gabor Perpetual Trophy – Minor George Sweetnam Memorial Trophy

#### ENTRY INFORMATION

All questions should be directed to [broeslerfeis2018@gmail.com](mailto:broeslerfeis2018@gmail.com)

**Entries must be completed online at [www.Feisweb.com](http://www.Feisweb.com)**

#### **ONLINE PAYMENTS ONLY**

Treble Reel for Charity

Will support the

“Wounded Warrior Project”

Late Entry Fee -\$10.00 per family after February 7<sup>th</sup>, 2018

ALL ENTRY CHANGES WILL INCUR A \$10 CHANGE FEE.

ABSOLUTELY NO CHANGES ON DAY OF FEIS & NO REFUNDS.

#### ENTRY FEES

Event Fee (Must be included with every Family or individual's entry)

\$20.00

All solo and Set Competitions, Tir Na Nog

\$10.00

Preliminary Championships

\$30.00

Open Championships (3 rounds)

\$35.00

Charity Treble Reel

\$10.00

Maximum Family Fee

\$110.00

(not including treble reel, event fee and late fee)

Special Feis Hotel Rate of \$119 for Hanover Marriott Available Until February 12th. Please Call (800) 242-8681 and Book Under  
Brosler Feis 2018 or code: BROBROA



**Prizewinner – Dancers who have won a 1<sup>st</sup> place in a particular dance in Novice.**

Girls/Boys	Reel -113	Jig -115	Treb Jig-73/92	Slip Jig-113	Hornpipe-113/138	Hop Jig -124
Under 8	300R	300J	300TJ	300SJ	300HP	300HOP
Under 9	301R	301J	301TJ	301SJ	301HP	301HOP
Under 10	302R	302J	302TJ	302SJ	302HP	302HOP
Under 11	303R	303J	303TJ	303SJ	303HP	303HOP
Under 12	304R	304J	304TJ	304SJ	304HP	304HOP
Under 13	305R	305J	305TJ	305SJ	305HP	305HOP
Under 14	306R	306J	306TJ	306SJ	306HP	306HOP
14 and Over	307R	307J	307TJ	307SJ	307HP	307HOP

**Preliminary Championship – Must indicate choice of Reel or Slip Jig AND Jig or Hornpipe on Entry Card. Up to and including U14 dance three at a time.**

Under 10	402	<b>Helen Malachy McKeon Perpetual Trophy</b>
Under 11	403	<b>Duane Morris Women’s Initiative Trophy</b>
Under 12	404	<b>Frank &amp; Ann Reynolds Perpetual Trophy</b>
Under 13	405	<b>Mary &amp; John Quigley Perpetual Trophy</b>
Under 14	406	<b>Patrick Carey Memorial Trophy</b>
Under 15	407	<b>Nellie Spencer Memorial Trophy</b>
Under 16	408	<b>James Hartnett Memorial Trophy</b>
16 and Over	409	<b>Nora Dalton Kennedy Memorial Trophy</b>

nd including

<b>Girls</b>		
Under 9	500	<b>Howard &amp; Miriam Schneider Memorial</b>
Under 10	501	<b>Catherine Gilligan Perpetual Trophy</b>
Under 11	502	<b>Edward &amp; Marie Quinn Memorial Trophy</b>
Under 12	503	<b>Margaret Ellen Spaine Memorial Cup</b>
Under 13	504	<b>In Memory of Nora Cunningham</b>
Under 14	505	<b>Elizabeth O’Halloran Memorial Cup</b>
Under 15	506	<b>Sheila Hayes Memorial Trophy</b>
Under 16	507	<b>In Honor of Helen Leslie</b>
Under 17	508	<b>Thomas J Ray Memorial Trophy</b>
Under 18	509	<b>Dedicated to Oriel O’Dwyer</b>
Under 20	510A	<b>Angels &amp; Heroes of Sandy Hook Memorial</b>
Over 20	510B	<b>Daniel F. Markert Memorial Cup</b>
<b>Boys</b>		
Under 9	511	<b>In Memory of Rodger &amp; Delia Ryan</b>
Under 10	512	<b>John Jennings Memorial Cup</b>
Under 12	513	<b>Theresa Curry Memorial Cup</b>
Under 14	514	<b>Eileen Broesler Memorial Cup</b>
Under 16	515	<b>Martin Fahy Memorial Cup</b>
Under 18	516	<b>Mary &amp; Patrick Moroney Memorial Cup</b>
18 and Over	517	<b>Louis William Hamerman Memorial Trophy</b>

**Treble Reel for Charity competition will support the “Wounded Warrior Project”.**

**This Charity held a special place in the heart of our late friend Maureen Howe.**  
[www.woundedwarriorproject.org](http://www.woundedwarriorproject.org)

**CHARITY TREBLE REEL**

16 and Over Perpetual Trophy – John Jennings

U16 Perpetual Trophy – Owen & Mary McCorry

U12 Perpetual Trophy – John Warwick Kellam

Under 12	600
Under 16	601
16 and Over	602

**TRADITIONAL SET**

Open to All Competitors except Open Championship.

Under 8	700
Under 10	701
Under 12	702
Under 14	703
14 and Over	704

**CONTEMPORARY SETS**

Preliminary Dancers Only

Under 10	800
Under 12	801
Under 14	802
Under 16	803
16 and Over	804

**8 HAND CEILI (By the Book)**

Girls and Mix Combined

\*8:00 AM Start Time\*

Under 11	900
Under 13	901
Under 16	902
16 and Over	903

## DANCING COMPETITION RULES

### Adopted by The North American Feis Commission, 2010

Effective January 1, 2011

1. In the case of all solo and team competitions in all grades, the age of a competitor on January 1<sup>st</sup> of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on January 1<sup>st</sup> shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons;
  1. Conduct unbecoming of a lady or gentleman.
  2. Failure to report on time to compete (Penalty: disqualification from said event)
  3. Falsification of age or other important facts – i.e. teaching, award winning, competing under another competitor's name
  4. Penalty for a) or c) Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Prizewinner competitions must Compete in their own age group, must be prepared to perform two steps in each event and can't change competition the day of the feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First feis (if offered), Beginner and Advanced Beginner, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with the same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final on all matters connected with the Feis.
12. Competitor's must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \_\_\_\_ (Determined by the Feis)
13. Entrants in any Championship event may not enter in any other Grade event, but may enter in Figure Dances. Entrants in Championship should specify, on the entry form, their choice of set dance. Entrants can't change competition or category on the day of the competition.
  1. Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. three first place wins.
  2. Dancers must compete in the preliminary championship competition in order to qualify for open championship.
  3. The regional syllabus where the Feis is being held may have different qualifications for entry.
14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis;
  1. Have one 1<sup>st</sup> place in both an prizewinner light and heavy competition, and
  2. Have never won 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Open Championships. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or a soon as the second win is achieved, in any age category, in the following year. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first feis will not change the dancer's status for the second feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A feis can opt to offer either a set dance or a jig/hornpipe.
  3. The regional syllabus where the Feis is being held may have different qualifications for entry.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Prizewinner competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open championship must stay a minimum of 2 years. If after 2 years if they have not placed they are allowed to return to Preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after the last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
18. The status of a dancer does not change unless there are five or more dancers in the competition.

19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five competitors are entered.
20. **Beginner Grade:** A beginner is a competitor who has not taken a full year of Irish Dance lessons thereby giving beginners' full year with such status. A Beginner must move to Advanced Beginner the next year.

**Advanced Beginner Grade:** An advanced beginner who wins 1st, 2<sup>nd</sup> or 3<sup>rd</sup> place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins a 1st place will advance to the Open(Prizewinner) category in that particular dance.

**Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice. Years of age.

1. **Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over.
21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis committee. No one can approach them while a competitor is performing.
22. Musicians employed by the Feis committee will be solely under the direction and management of the Feis Committee on Feis day.
23. Teachers or team captains are responsible that their teams complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
24. In matters pertaining to adjudication, the decision of the adjudicators is final.
25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
26. First Feis (if offered), Beginner, Advanced Beginner and Adult Dancers are required to dance at traditional speeds. Novice and Prizewinner dancers may choose between traditional and Oireachtas speeds.
27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
28. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.

A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.

Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

29. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
30. Make up is prohibited on a dancer in the first three grades (First Feis – if offered, Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
31. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
32. Each feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. One third of the adjudicators are to be from outside the region where the Feis is being held.
33. Competitors in girl's competitions at the First Feis (if offered), Beginner, and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
34. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.