

THE BROESLER SCHOOL OF IRISH DANCE
PRESENTS

THE TWENTYFIFTH ANNUAL
BALTIMORE FEIS

SPONSORED BY
THE KEVIN BROESLER PARENTS' ASSOCIATION
SATURDAY, SEPTEMBER 15, 2012
8:45 A.M. SHARP

CHESAPEAKE ARTS CENTER / BROOKLYN PARK MIDDLE SCHOOL
194 HAMMONDS LANE
BROOKLYN PARK, MARYLAND 21225

OFFERING THREE ROUNDS FOR OPEN CHAMPIONS
CAP 850

Register at www.feisweb.com

ADJUDICATORS:

Maureen Armstrong - Florida
Russell Beaton - Maryland
Maureen Bakke – Maryland
Kerry Broderick Curtin - New York
Conleth Mullan - Ireland
Katie Maguire – London
Eileen McDonagh Morr - New York
Claire McMorrow – Ireland
Maureen Hamilton Nelson- New Jersey
Glenn Simpson - Canada

Musicians:

Mark Arrington
Brian Boyce
Billy Furlong
Kathy Lavin
Chirs McLoughlin
Brigid Robine

Art: Rebecca Jacob

Music: Alex Boatright



FEIS CO-CHAIRS:

Julie McCloskey
Kathy Lauer

baltfeis2012@yahoo.com

ENTRY SECRETARY:

Harriet McCann
39 Simmons Lane
Severna Park, Maryland 21146

baltfeis2012@yahoo.com

**All competitors must register through
FeisWeb at www.feisweb.com**

Payment can be made on-line or mailed to:

**Harriet McCann
39 Simmons Lane
Severna Park, Maryland 21146**

Make checks payable to: BSPA

ABSOLUTELY NO REFUNDS

Entry Fees : ABSOLUTELY NO REFUNDS

Solos: \$9.00 per competitor per dance
Preliminary Championships: \$30.00 per competitor
Open Championships: \$34.00 per competitor
Traditional Set: \$9.00 per competitor per dance
Treble Reel: \$9.00 per competitor per dance
(Excluded from Maximum Fee)
Music: \$9.00 per competitor per event
Art: \$9.00 per entry
Maximum Fee: \$120.00 per family not including
Treble Reel or Family Admission
Entry Change Fee: \$10.00
Late Fee: \$10.00 – all payments post marked after
August 31st
Prepaid Family Admission: \$18.00 per family
(Excluded from Maximum Fee)

The fee for marks is included in each entry fee. Marks for championship events will be available after awards are presented. All marks for solo events (including traditional set piece and treble reel) will be emailed. Please be sure to set your spam blocker to allow emails from feisweb and baltfeis.

Payments post marked after **August 31st** must include a \$10.00 late fee per family.

There is a \$10.00 fee for all entry changes.

No entries or changes will be accepted after **Sept 5th** or when **Feis cap is reached** as determined by Feis committee.

Stage Schedule will be posted on the website, www.broesler.com as soon as it is available.

THE BALTIMORE FEIS IS A MEMBER OF THE NORTH AMERICAN FEIS COMMISSION

Patricia Watkins, President

This Feis Is Sanctioned By The North American Feis Commission and An Coimisiún, Dublin, Ireland

Syllabus Approved by IDTANA Southern Region

Maureen Armstrong, ADCRG

Approval Date: August 6, 2012

NORTH AMERICAN CHAMPIONSHIPS

Gerry Campbell Senior Belt - Bob Gabor Feis, Syracuse, NY – April 28th 2012

Robert Gabor Junior Trophy - Delaware Feis, Wilmington, DE – August 12th 2012

George Sweetnam Minor Trophy Feis - Celtic Fling Feis, Harrisburg, PA – June 30th 2012

Music Scholarship Under 15 - Buckeye State Feis April 21, 2012

Music Scholarship Over 15 - Pittsburg Winter Feis December 29, 2012

Beginner – A beginner is a competitor who has not taken Irish dancing lessons from a registered teacher prior to September 1st of previous year. Dancer must move into Advanced Beginner the following year.

Advanced Beginner - An advanced beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

Girls/Boys	Reel	Light Jig	Slip Jig	Hop Jig
Under 5	1	2	3	4
Under 6	5	6	7	8
Under 7	9	10	11	12
Under 8	13	14	15	16
Under 9	17	18	19	20
Under 10	21	22	23	24
Under 11	25	26	27	28
Under 12	29	30	31	32
Under 13	33	34	35	36
Under 14	37	38	39	40
Under 15	41	42	43	44
15 and over	45	46	47	48

Girls/Boys	Reel	Light Jig	Slip Jig	Hop Jig	Treble Jig	Hornpipe
Under 5	91	92	93	94	95	96
Under 6	101	102	103	104	105	106
Under 7	107	108	109	110	111	112
Under 8	113	114	115	116	117	118
Under 9	119	120	121	122	123	124
Under 10	125	126	127	128	129	130
Under 11	131	132	133	134	135	136
Under 12	137	138	139	140	141	142
Under 13	143	144	145	146	147	148
Under 14	149	150	151	152	153	154
Under 15	155	156	157	158	159	160
15 and over	161	162	163	164	165	166

Novice - A novice who wins 1st place will advance to the Prizewinner (Open) category in that particular dance.

Prizewinner - A competitor who does not qualify as a Beginner, Advanced Beginner, or as a Novice.

Girls/Boys	Reel	Light Jig	Slip Jig	Hop Jig	Treble Jig	Hornpipe
Under 7	201	202	203	204	205	206
Under 8	207	208	209	210	211	212
Under 9	213	214	215	216	217	218
Under 10	219	220	221	222	223	224
Under 11	225	226	227	228	229	230
Under 12	231	232	233	234	235	236
Under 13	237	238	239	240	241	242
Under 14	243	244	245	246	247	248
Under 15	249	250	251	252	253	254
15 & over	255	256	257	258	259	260

Girls/Boys	Reel	Slip Jig	Hop Jig	Treble Jig	Hornpipe
Under 7	301	302	303	304	305
Under 8	306	307	308	309	310
Under 9	311	312	313	314	315
Under 10	316	317	318	319	320
Under 11	321	322	323	324	325
Under 12	326	327	328	329	330
Under 13	331	332	333	334	335
Under 14	336	337	338	339	340
Under 15	341	342	343	344	345
15 & over	346	347	348	349	350

Traditional Set

Treble Reel for Charity - Operation Enduring Care benefiting USO Warrior and Family Centers in Ft. Belvoir, VA and Bethesda, MD

Advanced Beginner, Novice and Prizewinner	Preliminary Champions
Under 10	375
Under 12	376
Under 14	377
14 and Over	378

Advanced Beginner, Novice, and Prizewinner	Preliminary Champions	Open Champions			
Under 10	701	Under 14	705	Under 14	707
Under 12	702	14 and Over	706	14 and Over	708
Under 14	703				
14 and Over	704				

FIGURE/CEILI DANCES

Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the **NEXT** higher age group; however, a competitor may compete only in **ONE AGE GROUP** and only with a **SINGLE TEAM**.

The Emerald Society Baltimore City Firefighters Trophy will be awarded to the teacher whose school accumulates the most points in figure dancing.

Under 9	601 - 2 Hand	602 - 3 Hand
Under 12	603 - 2 Hand	604 - 3 Hand
Under 15	605 - 2 Hand	606 - 3 Hand
15 and over	607 - 2 Hand	608 - 3 Hand

Under 12	609 - 4 Hand
Under 15	610 - 4 Hand
15 and over	611 - 4Hand

**PRELIMINARY
CHAMPIONSHIPS**

Girls and Boys Combined.

Competitors must dance:

(A) reel/treble jig, (B) reel/hornpipe, (C) slip jig/treble jig, or (D) slip jig/hornpipe. Reel is lead and two steps and slip jig is 40 bars. All competitions will be danced three at a time up to and including under 14. Preliminaries are open to those who, at any N.A.F.C. recognized feis: a) have placed 1st, 2nd, or 3rd in each of the Open (Prizewinner) solo categories and b) have never won 1st, 2nd, or 3rd in Open Championships. A dancer who wins 2 first place awards in one calendar year will move on to Open Championships the following year or as soon as the second win is achieved in any age category in a subsequent year.

Under 8	401	Martin L. Longstreth, Jr. Memorial Trophy	Under 13	406	
Under 9	402	The Thomas and Ruth Cavanaugh Memorial Trophy	Under 14	407	
Under 10	403	The Colleen Lawlor Memorial Trophy	Under 15	408	
Under 11	404	Eugene Frank Thomas Memorial Trophy	Under 16	409	The Helen Maher Armstrong Memorial Trophy
Under 12	405	James Francis O'Toole Memorial Trophy	16 and Over	410	Raymond L. Kronk, Sr. Memorial Trophy

Competitors must dance:

**OPEN
CHAMPIONSHIPS**

(A) reel/treble jig, (B) reel/hornpipe, (C) slip jig/treble jig, or (D) slip jig/hornpipe, and a set dance of own choice from the approved list. Reel is lead and two steps and slip jig is 40 bars.

Girls under 9	501		Boys under 9	508	
Girls under 10	502		Boys under 10	509	Kevin B. O'Donnell Memorial Trophy
Girls under 12	503	Evelyn Bryant Geddis Memorial Trophy	Boys under 12	510	Eileen Broesler Memorial Trophy
Girls under 14	504	Vincent McCann Memorial Trophy	Boys under 14	511	Alberta Fedde Memorial Trophy
Girls under 16	505	Thomas J. Christman Sr. Memorial Trophy	Boys under 16	512	Jeremy Srou Perpetual Trophy
Girls under 18	506	The Hayne Harper Memorial Trophy	Boys 16 and over	513	Christopher Francis Geipe Perpetual Trophy
Girls 18 and over	507	The McGuigan-Lynch Memorial Trophy			

MUSIC	Beginner – less than 2 years experience, one traditional tune.
	Advanced – more than 2 years experience, two CONTRASTING traditional rhythms – example - jig, reel, hornpipe etc These competitions will run 10:00 a.m. – 2:00 p.m.

	Fiddle	Accordion	Tin Whistle Flute	Misc.
Beginner under 12	801	802	803	804
Beginner 12 and Over	805	806	807	808
Advanced under 12	809	810	811	812
Advanced 12 and Over	813	814	815	816
Duets	Any Instruments			
Under 12	817			
12 and over	818			

ART	Bring artwork on day of the feis by 12:00 pm.
Under 13	901
Under 21	902
21 and Over	903

Directions to CHESAPEAKE ARTS CENTER / BROOKLYN PARK MIDDLE SCHOOL

From Washington and Points South

- Take I-95 North (follow signs to Baltimore) to I-695 East (towards Glen Burnie).
- Take exit 3-A turn right at end of ramp, and right again onto Route 2, Ritchie Highway, going North.
- Go .7 mile, turn left onto Hammonds Lane.
- Entrance to the school is on the right - app. 300 yd. after turn.

From New York, New Jersey and Points North

- Take I-95 South to Exit 62 - I-895 South (Stay to left for I-895).
- Follow I-895 to Exit 7 (MD 2 South – Brooklyn).
- Straight on Route 2 South for app. 2 miles.
- Turn right on Hammonds Lane.
- Entrance to the school is on the right - app. 300 yd. after turn.

HOTEL ACCOMMODATIONS

Comfort Inn Suites at BWI, 410-691-1000, 815 Elkridge Landing Rd., Linthicum Heights MD 21090
A 30 room block at rate of \$99/nite (excluding taxes) will be held until August 24, 2012.

Embassy Suites at BWI Airport 410-850-0747 (no special rate for Feis)

IDTANA Southern Region Dancing Competitions Rules

These rules were approved by the IDTANA Southern Region on Dec 3, 2008 and are effective January 1, 2009

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.

2. Competitions are open to all but those holding a TMRP, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.

3. A competitor may be disqualified for any of the following reasons:

a) Conduct unbecoming a lady or gentleman.

b) Failure to report on time to compete. (Penalty: disqualification from said event)

c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts; in that case, the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.

5. Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:

a) Must compete in their own age group.

b) Must be prepared to perform two steps in each event.

c) Cannot change competition on the day of the Feis.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule.

Modest attire is encouraged when a competitor is not dancing.

7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of clear reflective plastic number covers is discouraged.

8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing.

date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form. There will be no refunds of entry fees for any reason.

13. Open Championships:

a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (e.g. traditional set, treble reel, non-traditional set dance).

b) Entrants in Open Championships should specify, on the entry form, their choice of set dance.

c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one open championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe).

e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.

f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship

14. Girls & Boys competitions in Open Championships may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the

15. Preliminary Championships:

(a) are open to those who, at any NAFC recognized Feis:

1. Have placed 1st in both a Open (Prizewinner) light and heavy shoe competition, and 2. Have never won 1st, 2nd or 3rd in Open Championship.

(b) A dancer who wins two First Place Preliminary Championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur within the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of back-to-back Feiseanna (successive days), the first win in the first Feis will not change the dancer's status for the second Feis.

(c) A dancer in preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe.

(d) Boys and girls will be combined in preliminary championships.

(e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

16. Open Championships and Preliminary Championships require at least three adjudicators.

17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18. The status of the dancer does not change unless there are five or more dancers in a competition.

19. Grade Category Definitions:

Beginner Grade: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year. Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that

Novice Grade: A novice who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. Open Grade (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice. Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age. Other Adult grades follow the descriptions provided above.

(a) Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1).

(b) The syllabus must contain all Grade Categories.

(c) Boys and girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

(d) A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five (5) competitors are entered in either age group, with the exception of the oldest age group listed.

20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in their own age group or in the next higher age group; however, a competitor may compete in only one age group.

23. In matters pertaining to adjudication, the decision of the adjudicators is final.

24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

25. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

26. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition.

27. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

28. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.

29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

30. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.